

Cory Arcangel
International Business Machines
v.4

International Business Machines ↴

International Business Machines (working title) is the first mid-career survey of contemporary artist Cory Arcangel (1978, Buffalo, New York). Aimed at the broadest possible audience, International Business Machines will feature 30 years of the artist's work in popular culture and technology and will be centered around several of the artist's (now) canonical immersive video installations such as Super Mario Clouds (2002), I Shot Andy Warhol (2003), Working on My Novel (2009), Adobe Photoshop Gradients (2007-ongoing), and /Rodeo/ Let's Play: HOLLYWOOD, 2017-2021. The show will also feature the debut of a major new body of work focusing on the rapid advancements and limitations of Artificial Intelligence.

Dates ↴

2029+

Venues ↴

The exhibition will take place in one institution in America and one institution in Scandinavia, in parallel with virtual venues such as coryarcangel.com, <https://arena.rhizome.org> (TBC), EooS, Youtube, Bandcamp, Twitter, and Instagram. Beyond the two co-producing venues, the exhibition can potentially tour to other institutions in the United States, Europe and Asia. The presentation will include work that is present in US and European collections and therefore can be tailored to each venue with different editions used for loans

? ↴

In a modern world covered in screens, awash in alerts, and soon to be eaten by AI, now is the time to reflect on *what the hell is going on*. Positioned to address the “now” more than any artist of his generation, Arcangel has explored the potential and failures of old and new digital technologies, highlighting their obsolescence, humor, aesthetic attributes and eerie influence in contemporary life. In its approach, International Business Machines could introduce the public to an entirely new model of what such a retrospective can look like. Unlike so many traditional exhibitions, this survey has the potential to span physical galleries, virtual sites, and concert venues. Inside the museum walls, Arcangel's pioneering videos and video game installations can be tailored to each space, creating multi-sensory, immersive, and sometimes interactive installations for viewers to experience alongside other seminal works such as Arcangel's Gradient series. Lastly, Arcangel — having spent the past 25 years publishing, and performing his work online — can expand upon each artwork on each museum's social media and websites in addition to his own and partnerships with other web platforms, appealing to both the museum audience as well as his own a broad multi-generational global audience.

About Cory Arcangel ↴

Cory Arcangel (born 1978, Buffalo, NY) is an artist living and working in Stavanger, Norway for the past 8 years. Since 2000, he has been profiled in multiple publications including The New Yorker, New York Magazine, Interview Magazine, and the Guardian as well as been the subject of over 20 institutional exhibitions including Stavanger Art Museum, Stavanger, Norway (2026); MGK Siegen, Siegen, Germany (2025); Michel Majerus Estate, Berlin, Germany (2024); Kunstverein Hamburg, Germany (2022), CC Foundation, Shanghai (2019), “Galleria d'Arte Moderna e Contemporanea, Bergamo (2015), Reykjavik Art Museum, Reykjavik (2015), Carnegie Museum of Art, Pittsburgh (2012–13), the Whitney Museum of American Art, New York (2011), Hamburger Bahnhof, Berlin (2010–11) and Migros Museum für Gegenwartskunst, Zürich (2005).

Credits ↴

Organizer: Cory Arcangel, and Arcangel Studio

Press: TBC

Legal: Crown Law [?]

Institutional assistance: Rhizome.org (TBC), Canyon Media Art Conservation Center (TBC), and Electronic Arts Intermix (TBC)

Gallery support: Lisson Gallery, and Thaddaeus Ropac Gallery (TBC)

Loans: Potential loans could be secured through private collectors in the United States and Europe as well as from the following public institutions: the Albright-Knox Gallery, Buffalo, NY, Carnegie Museum of Art, Pittsburgh, PA, Centre Geroges Pompidou, Paris, France, Migros Museum für Gegenwartskunst, Zürich, Switzerland, Museum of Contemporary Art North Miami, Miami, FL, Museum of Modern Art, New York, NY, Neue Nationalgalerie, Berlin, Germany, Smithsonian Museum of American Art, Washington D.C., Tate, London, UK, Thoma Foundation, Santa Fe, and the Whitney Museum of American Art, New York, NY

Version: 4, March, 14, 2026

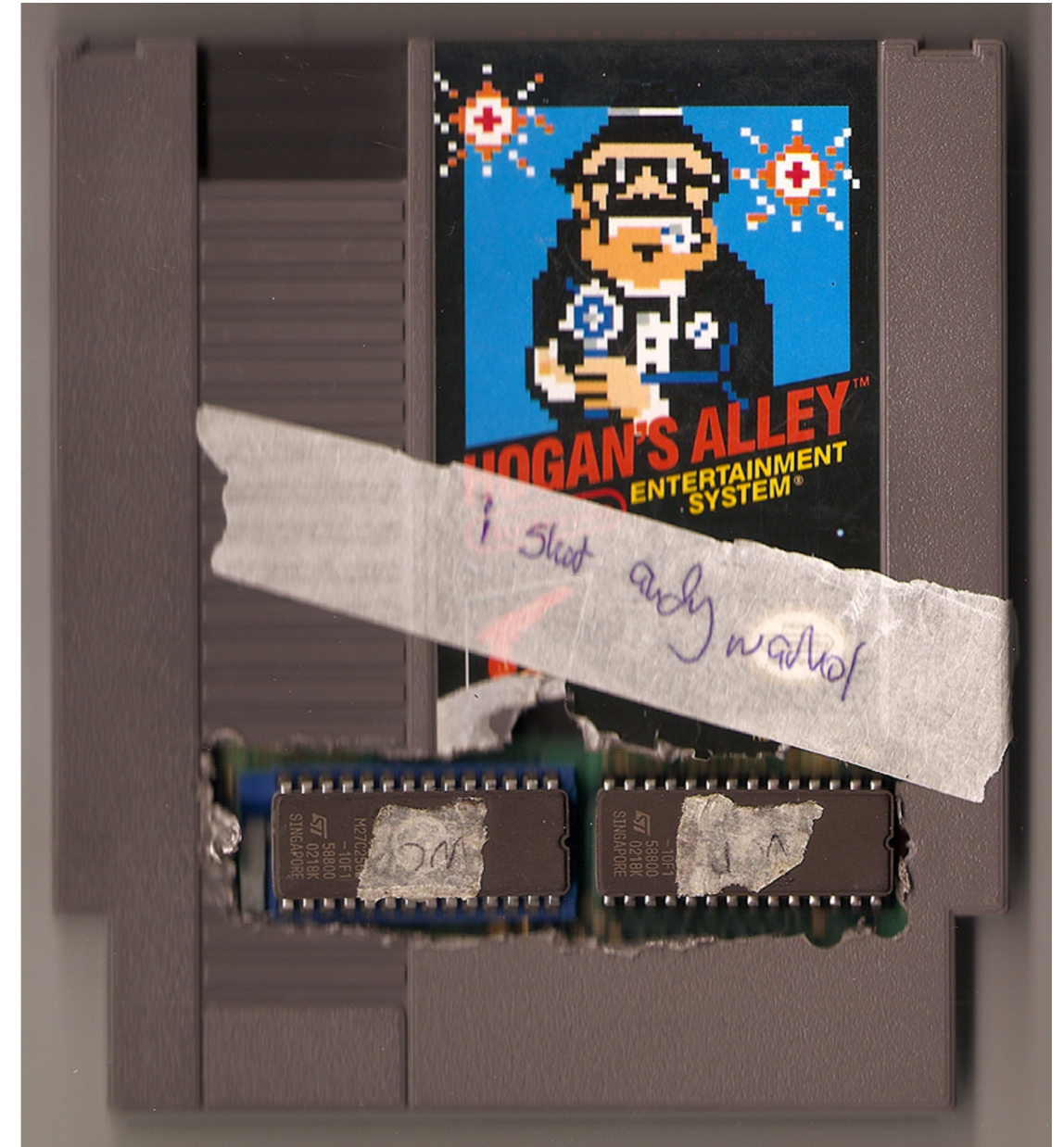
Super Mario Clouds, 2002
Hacked Nintendo Entertainment System game cartridge, Nintendo Entertainment System game console, artist software.
Ed. 5 w/ 3APs.



Synthetic, 2009, Whitney Museum of American Art, New York

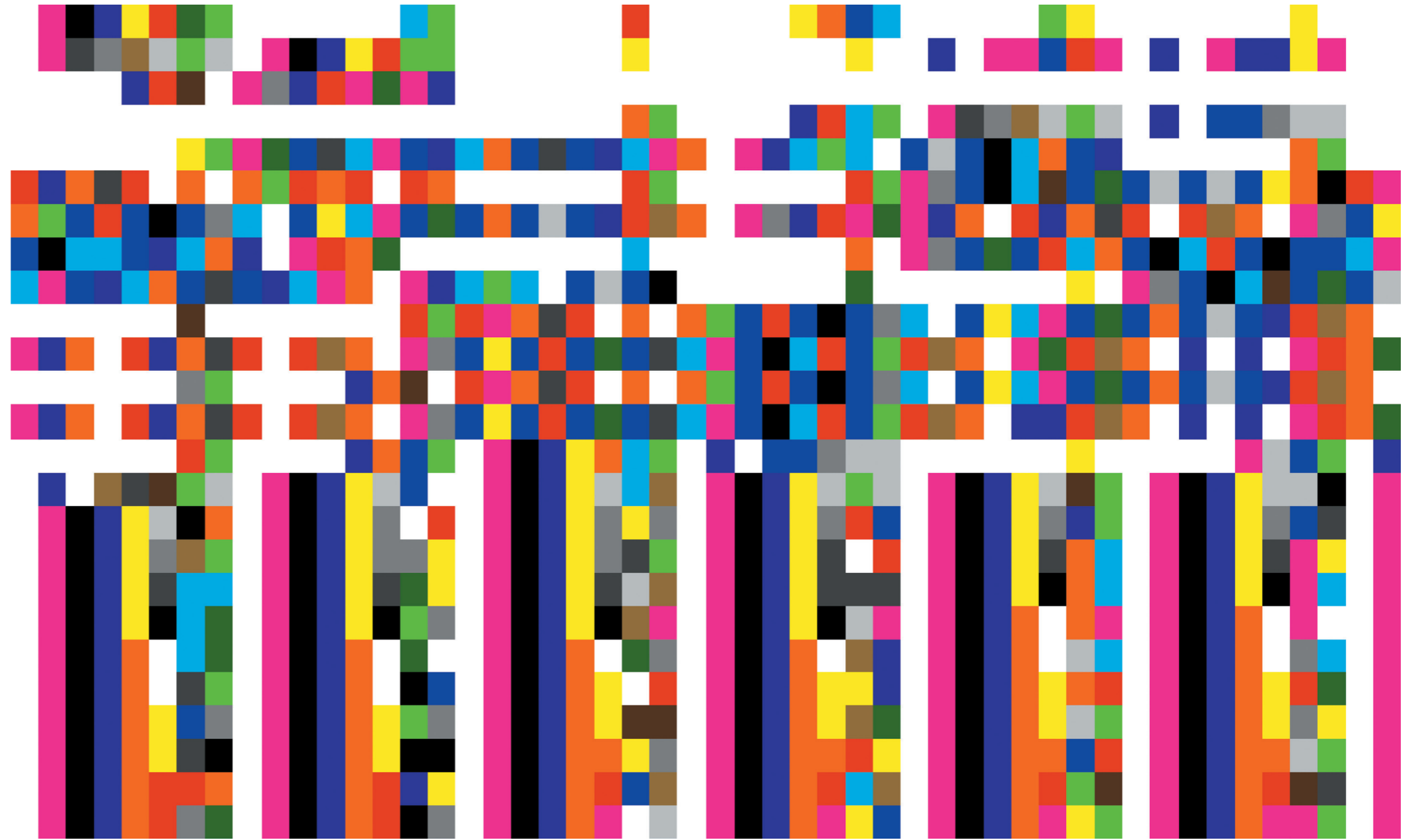


I Shot Andy Warhol 2002
Handmade hacked Hogan's Alley cartridge, Nintendo Entertainment System vid-
eo game system & lightgun, artist software.
Ed. 5 w/ 2APs.





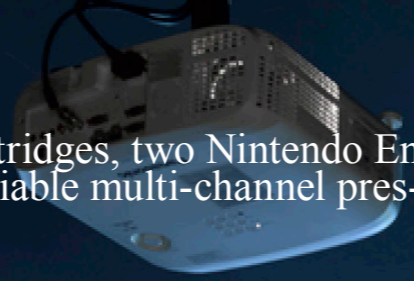
Data Diaries, 2003. Video installation, 62 single-channel videos(optional selection). Photo: Cory Arcangel. Courtesy: the artist. Data Diaries is a commission of New Radio and Performing Arts, Inc., dba Ether—Ore, for its Turbulence web site. It was made possible with funding from the Jerome Foundation.



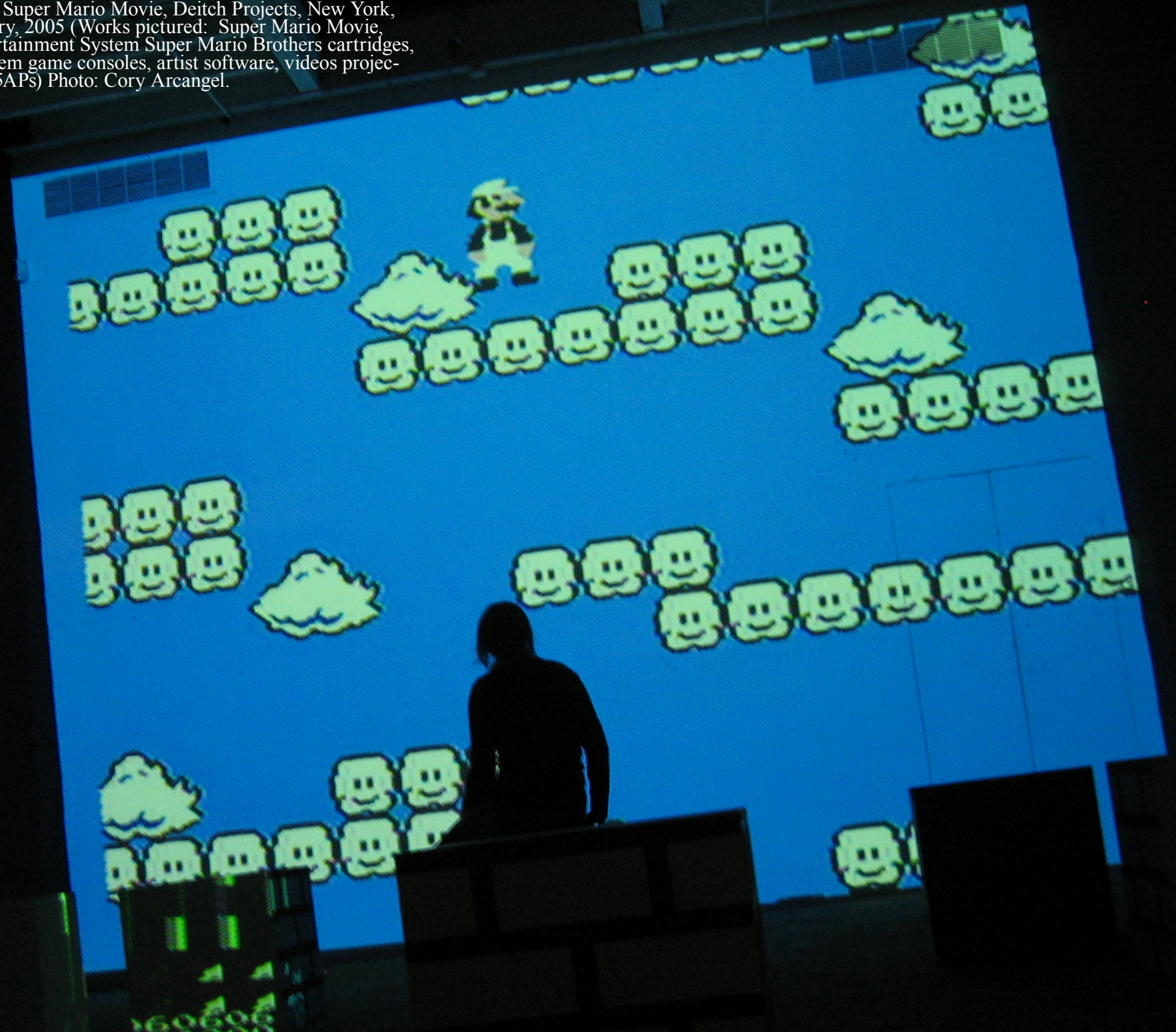
Super Landscape #1, 2005. Variable projections on walls, variable monitors, handmade hacked Nintendo and Famicom game cartridges (Super Mario Bros., F1 Racer), Nintendo NES video game systems. Unique. (Installation view: Nerdzone Version 1, Migros Museum für Gegenwartskunst, Zurich, Switzerland, April, 2005 - May, 2005)



MIG 29 Soviet Fighter Plane and Clouds, 2005
Two hacked Nintendo Entertainment System game cartridges, two Nintendo Entertainment System game consoles, artist software, variable multi-channel presentation.
Ed. 5 w/ 2APs.



Cory Arcangel & Paper Rad: Super Mario Movie, Deitch Projects, New York, USA, January, 2005 - February, 2005 (Works pictured: Super Mario Movie, 2005. Hacked Nintendo Entertainment System Super Mario Brothers cartridges, Nintendo Entertainment System game consoles, artist software, videos projections, wood, paint. Ed. 10 w 5APs) Photo: Cory Arcangel.



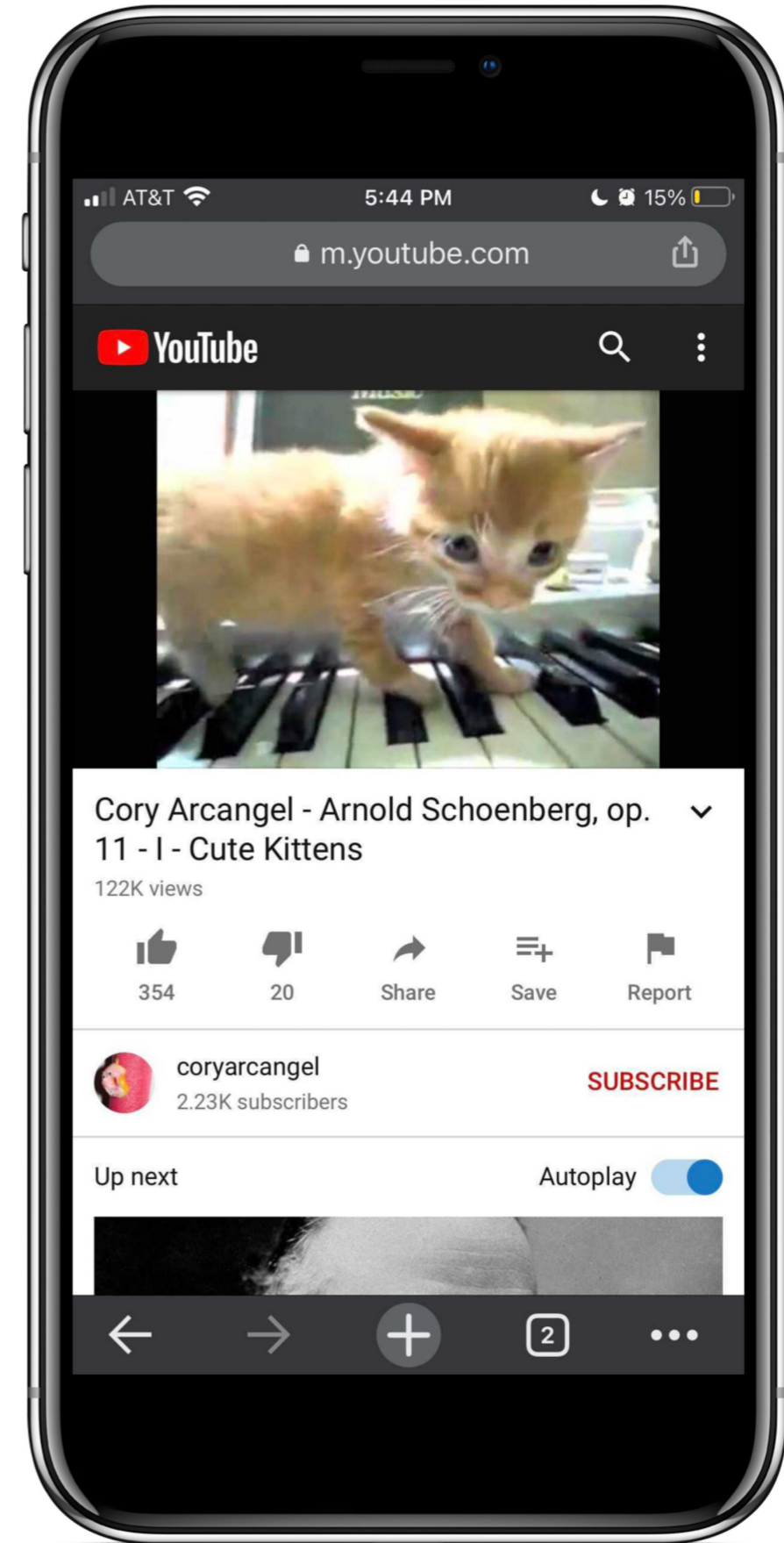
Sweet 16, 2006. Dual channel video. Ed. 5 w/
2APs. (Installation view: Power Points, DHC/ART,
Montreal, Canada, June, 2013 - November, 2013)
Photo: Richard-Max Tremblay.



Photoshop Gradient and Smudge Tool Demonstration, 2007
Inkjet on laminate.
43 x 43 in
Ed. 6



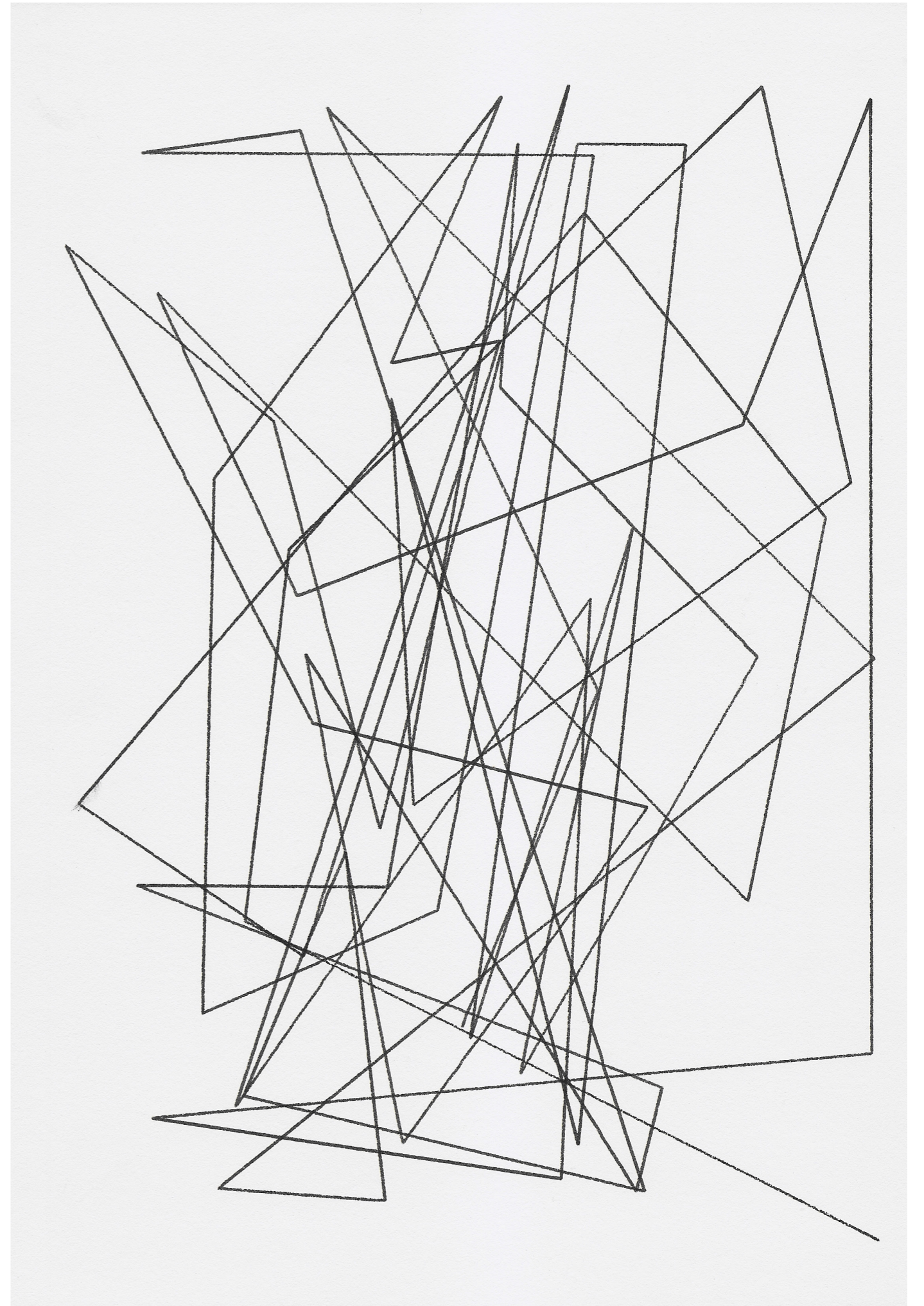
Drei Klavierstücke op. 11, 2009
Single-channel video, Youtube, (optional) contemporary art venue.
Ed. 5 w 2APs
15:58 minutes



Numbers in the Dark, Southern Alberta Art Gallery, Lethbridge, Canada, December, 2013. Photo: David M. C. Miller and Petra Mala Miller.



Hello World, 2009
Pen on paper
Letter



Working on My Novel, 2009
Twitter search results for "working on my novel"

The screenshot shows a web browser window with the address bar containing "http://twitter.com/#search?q='wo'". The page title is "working on my novel" - Twitter Search. The Twitter logo and navigation links are at the top. A search bar contains the text "working on my novel" and a "Search" button. Below the search bar, the page is divided into two columns. The left column, titled "Realtime results for 'working on my novel'", lists several tweets from users like GoddessSybele, robynslingsby, allieparry, sandsyantra, daxteriana, samy_0893, lyingrain, VariantVal, Camacco, Camelian09, and havalynne. The right column, titled "Trending topics", lists hashtags like #nowplaying, #letsbehonest, and #fatthoughts, as well as names like Conan O'Brien and John Edwards. A "Search tip" box is also present. The browser's status bar at the bottom shows "Done" and a Zotero icon.

Twitter Search results for "working on my novel".

Realtime results for "working on my novel"

- GoddessSybele** Yay me! Three days straight of **working on my novel**. => Just got to keep this up--tomorrow writing time will be split in half..seeing MH.
about 2 hours ago from web
- robynslingsby** Spending my lunch hour writing a dating profile for a friend and **working on my novel**.
about 5 hours ago from web
- allieparry** **Working on my novel** assignment for oryx and crake..lamest book ever!
about 12 hours ago from UberTwitter
- sandsyantra** Two hours of **working on my novel** tonight. So happy. MacBookPro+Red Bull+Barnes & Noble+cranked iPod=perfect set and setting.
about 17 hours ago from Tweetie
- daxteriana** Listening to Straight Line Stitch. That girl can sing! Also **working on my novel**. :)
about 20 hours ago from mobile web
- samy_0893** at home!!! Everything happens for a purpose!!! :) **Working on my novel!!** :P
about 24 hours ago from web
- lyingrain** **working on my novel** ^^
1 day ago from web
- VariantVal @BlokesLib** I hope so!!! Been **working on my novel**... so we'll see lol
1 day ago from web
- Camacco** **working on my novel**, finishing revisions
1 day ago from web
- Camelian09** I should try harder. Right now I can't sleep, music and **working on my novel**. :]
1 day ago from web
- havalynne** I should be **working on my novel** right now instead of social networking.

Trending topics

- #nowplaying
- Haiti
- #letsbehonest
- #fatthoughts
- Firefox 3
- #theboysareback
- Shorty Award
- Conan O'Brien
- John Edwards
- Supreme Court

Search tip

Use **to:** immediately before a username to find tweets sent to a user. Example: **to:lancearmstrong** will find tweets sent to the user "lancearmstrong".

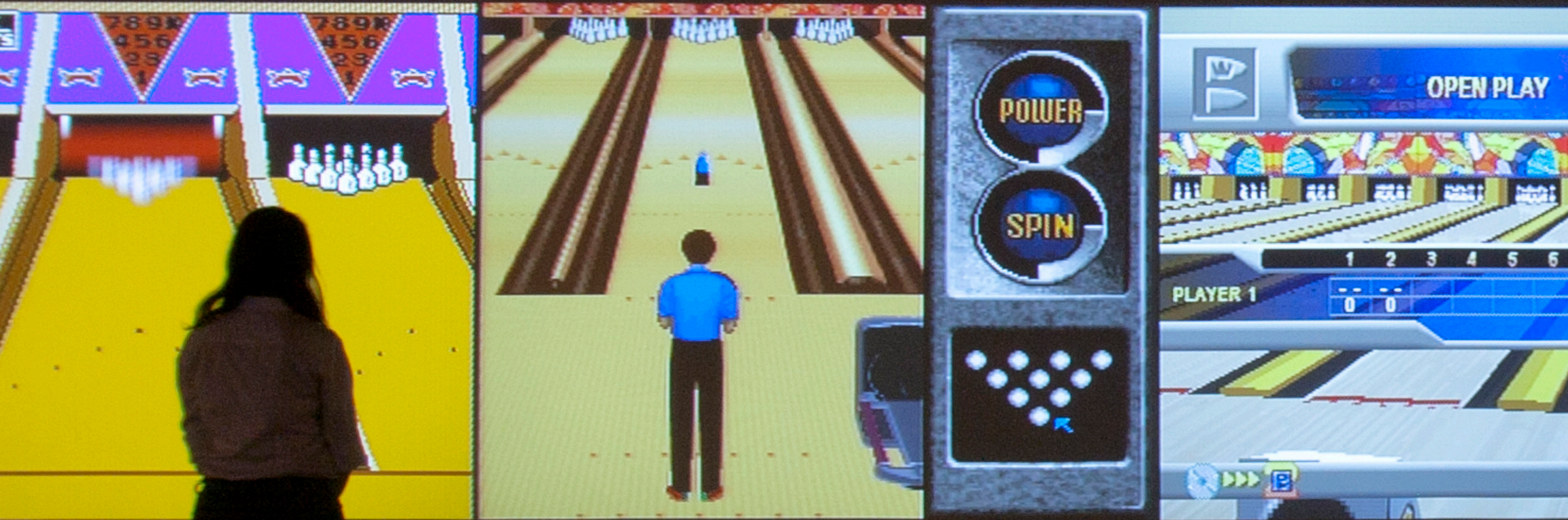
Join the conversation

Sign up now to contribute what's going on in your world and to filter your view of Twitter down to the people and topics that interest you most.

Music For Stereos, 2010. Various home stereo systems. . (Performance view:
Music for Stereos, The Art Institute of Chicago, Chicago, USA, June, 2010 - ?,)
Photo: Todd Rosenberg.



Various Self Playing Bowling Games, 2011. Hacked video game controllers, game consoles, cartridges, disks, video, and artists software. (Installation view: Pro Tools, Whitney Museum of American Art, New York, USA, May, 2011 - September, 2011) Photo: Adam Reich.



Photoshop CS: 84 by 66 inches, 300 DPI, RGB, square pixels, default gradient
"Blue, Red, Yellow", mousedown y=11650 x=15550, mouseup y=25100 x=1600,
2011
Chromogenic print
84 x 66 in



Pro Tools, Whitney Museum of American Art, New York, USA, May, 2011 - September, 2011. Photo: Adam Reich.





All The Small Things, Herning Museum of Contemporary Art, Herning, Denmark, March, 2014 - September, 2014 (Works pictured: Photoshop carpet for HEART (Photoshop CS: 25800 by 9400 centimeters, 30 DPI, RGB, square pixels, default gradient "Russell's Rainbow", mousedown y=45000 x=224000, mouseup y=16000 x=235000) , 2013-2014. Carpet. 25 Clintons 2 Palms and a Taurus, 2013. Sixteen pencil on paper drawings. (x16) 36 x 24 in.. The Source (sculpture), 2013-. Flex 6xA4 Brochure Stand, The Source zines issues #1-4. QuickOffice, 2013. Samsung Galaxy Tab 3 (SM-T310), three HTC Wildfire S (Metro PCS) cell phones, two Samsung Galaxy Prevail II cell phones, cell phone display security devices, table, twist ties, Super Mario Clouds (2002-) & F1 Racer (2004) aka Super Landscape #1 (2005) Nintendo Entertainment System .nes Roms, Android OS Nintendo Entertainment System emulators. Blackberry / Lakes, 2013. 1920x1080 H.264/MPEG-4 Part 10 looped digital file (from lossless Quicktime Animation master), media player, 65-75" flatscreen, armature, various cables. Asshole / Lakes, 2013. 1920x1080 H.264/MPEG-4 Part 10 looped digital file (from lossless Quicktime Animation master), media player, 65-75" flatscreen, armature, various cables.)Photo: Sacha Maric.

The Warhol Files, 2014
TXT, production, archival action.

the warhol files: andy warhol's long-lost computer graphics - artforum.com / in print

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The Warhol Files

CORY ARCANGEL ON ANDY WARHOL'S LONG-LOST COMPUTER GRAPHICS



GraphiCraft V27 Release #6

Andy Warhol, *Andy2*, 1985, digital image, from disk 1998.3.2129.3.4. Collection of the Andy Warhol Museum, Pittsburgh, Foundation Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York.

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- Summer 2014
- May 2014
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- Archive to 1962

Go to #id145555 on this page

Hater, 2014
Foam pool noodle, wristband
Dimensions variable



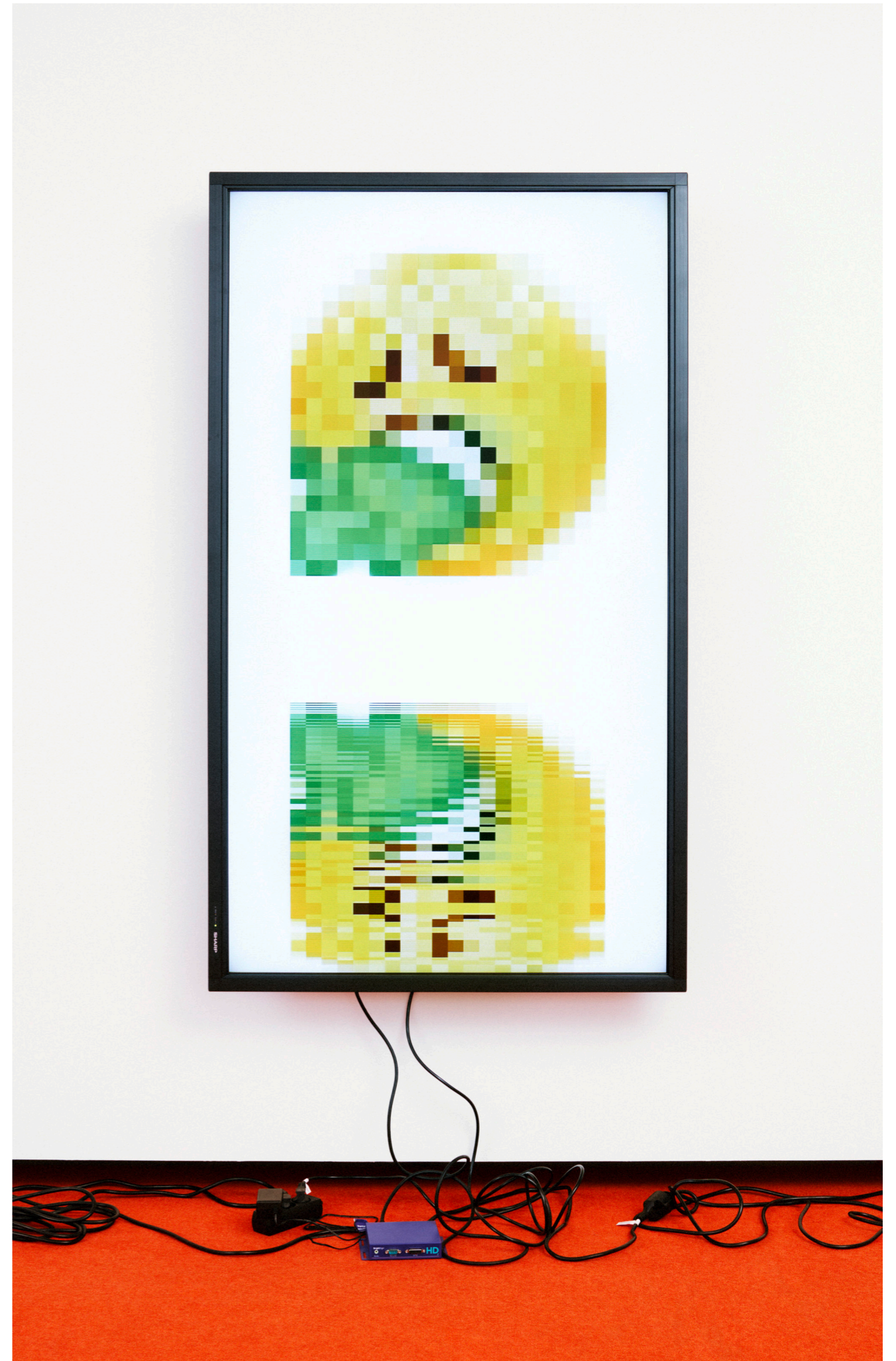
All The Small Things, Herning Museum of Contemporary Art, Herning, Denmark, March, 2014 - September, 2014 (Works pictured: Gravers, 2014. Foam pool noodles, tailored sweatpant leg, necklace, armbands (Nike, etc), wristband (Adidas, etc), Stinger All Mountain Performance Ski. Scene Girls, 2014. Foam pool noodles, socks, Monster High ear warmer, RCA 5CD changer stereo, Blood on the Dance Floor "Evolution" Compact Disc and case. D'oooh, 2014. Foam pool noodles, armbands, Santa Cruz skateboard. Miley, 2014. Foam pool noodle, tailored Daisy Dukes, Taylor Swift collector's edition Diet Coke cans. Raw Youth, 2014. Foam pool noodles, wristband, tailored Bravado Justin Bieber Vertical Hoodie, Skullcandy headphones, Apple iPod classic and charger, Apple iPhone 5 case, Skrillex "Scary Monsters And Nice Sprites" MPEG-1 Audio Layer III file. Established '92, 2014. Foam pool noodles, Angry Birds band-aids, tailored Abercrombie & Fitch sweatpant leg. You Only Live Once, 2014. Foam pool noodles, necklace, rubber wristband, tailored Nike sweatpant leg, tailored Hooters sweatpant leg, tailored Bravado Arcangel Surfware sweatpant leg. Hater, 2014. Foam pool noodle, wristband. Tools, 2014. Foam pool noodles, bluetooth earpieces. Whales, 2014. Foam pool noodles, socks (Ralph Lauren, etc), Blackberry Bold cell phone.)Photo: Sacha Maric.

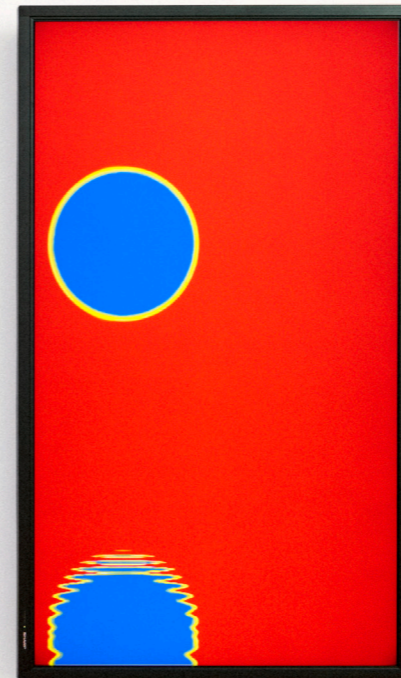
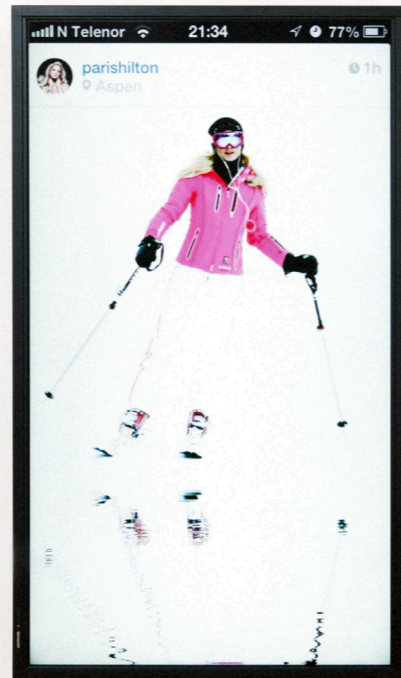


This is all so crazy, everybody seems so famous, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy, April, 2015 - June, 2015)
Photo: Roberto Marossi.

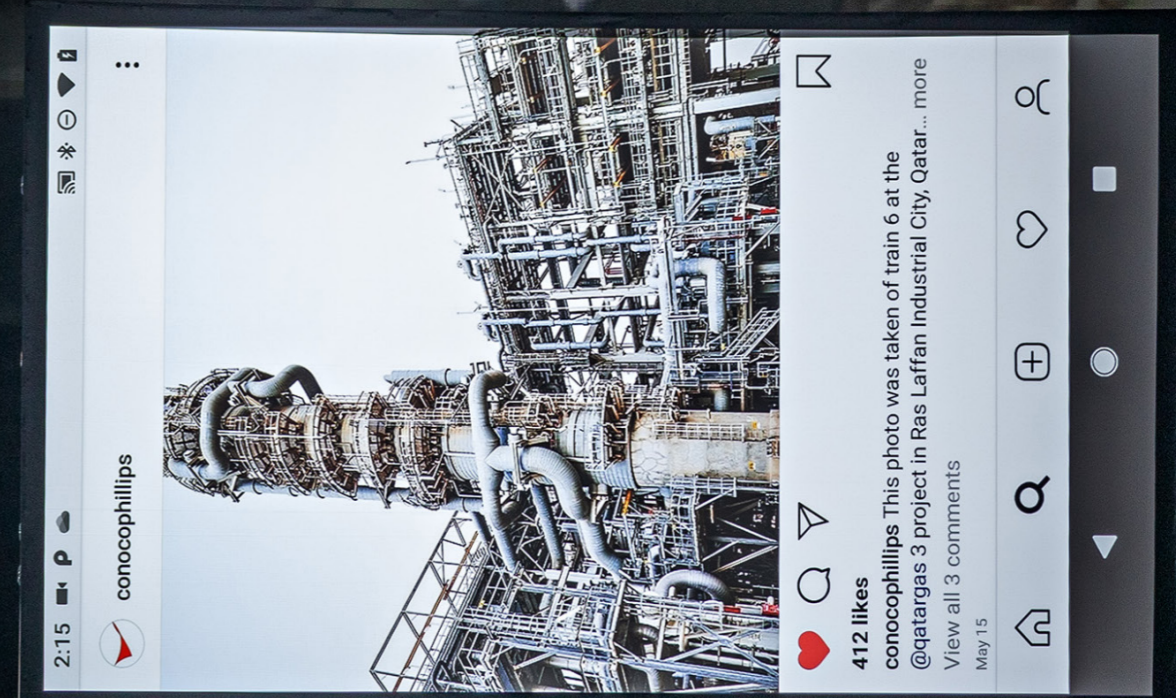
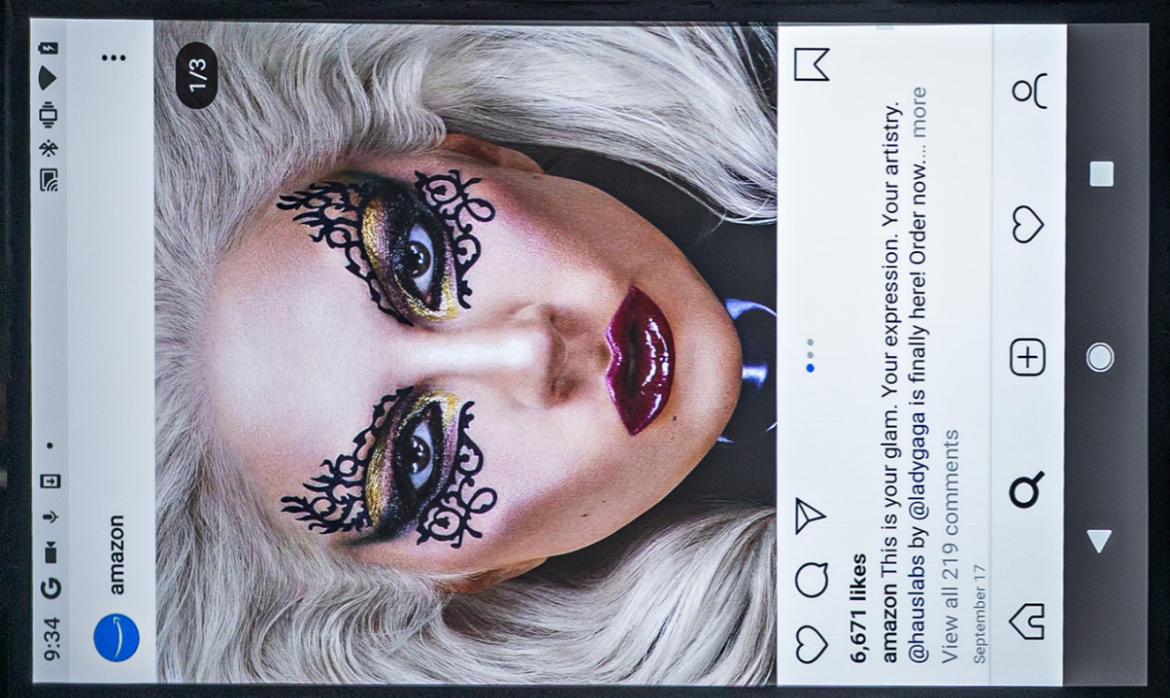


Vomit / Lakes, 2015
1920x1080 H.264/MPEG-4 Part 10 looped digital file (from 11 lossless TIFS),
media player, 65–75" flatscreen, armature, various cables
Dimensions variable



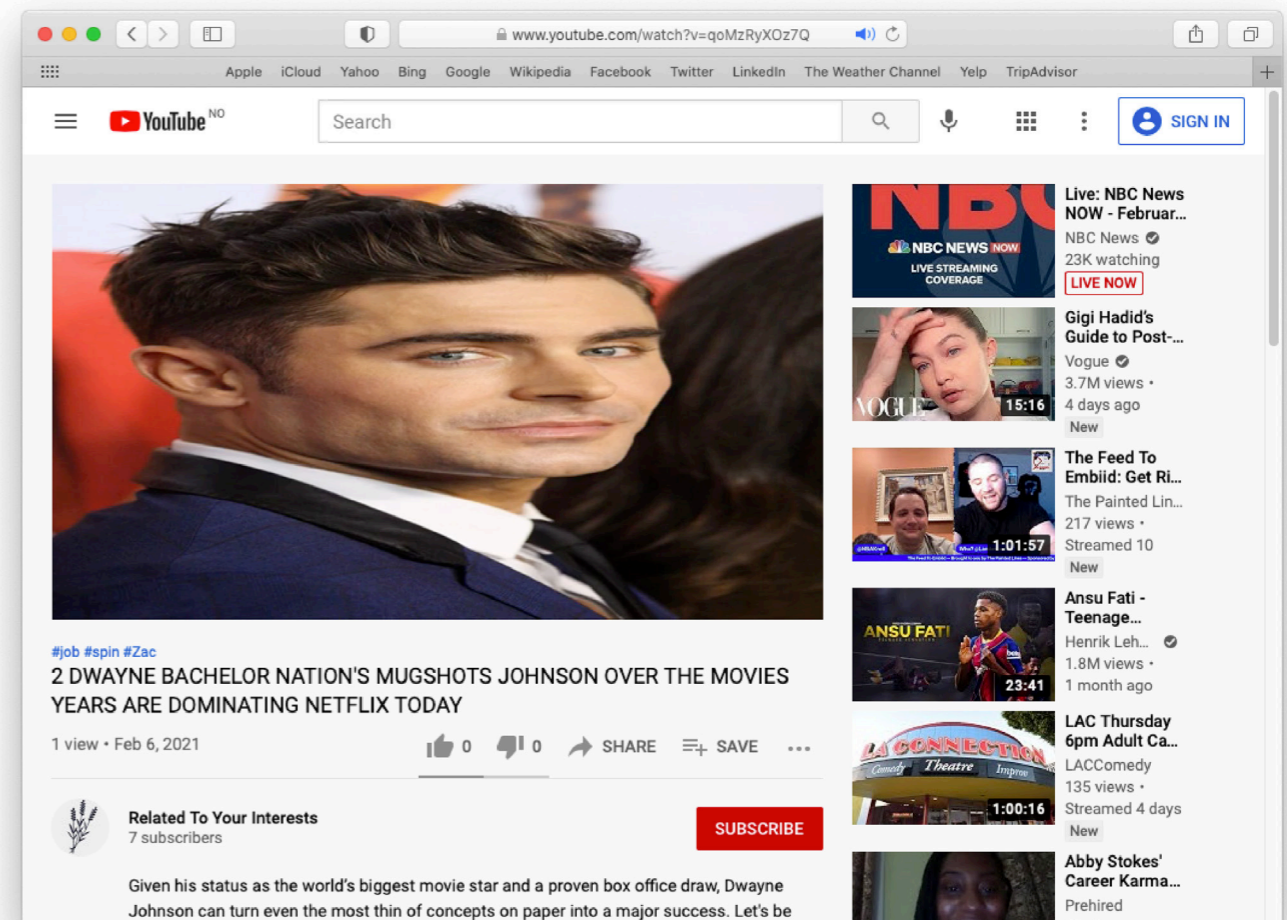
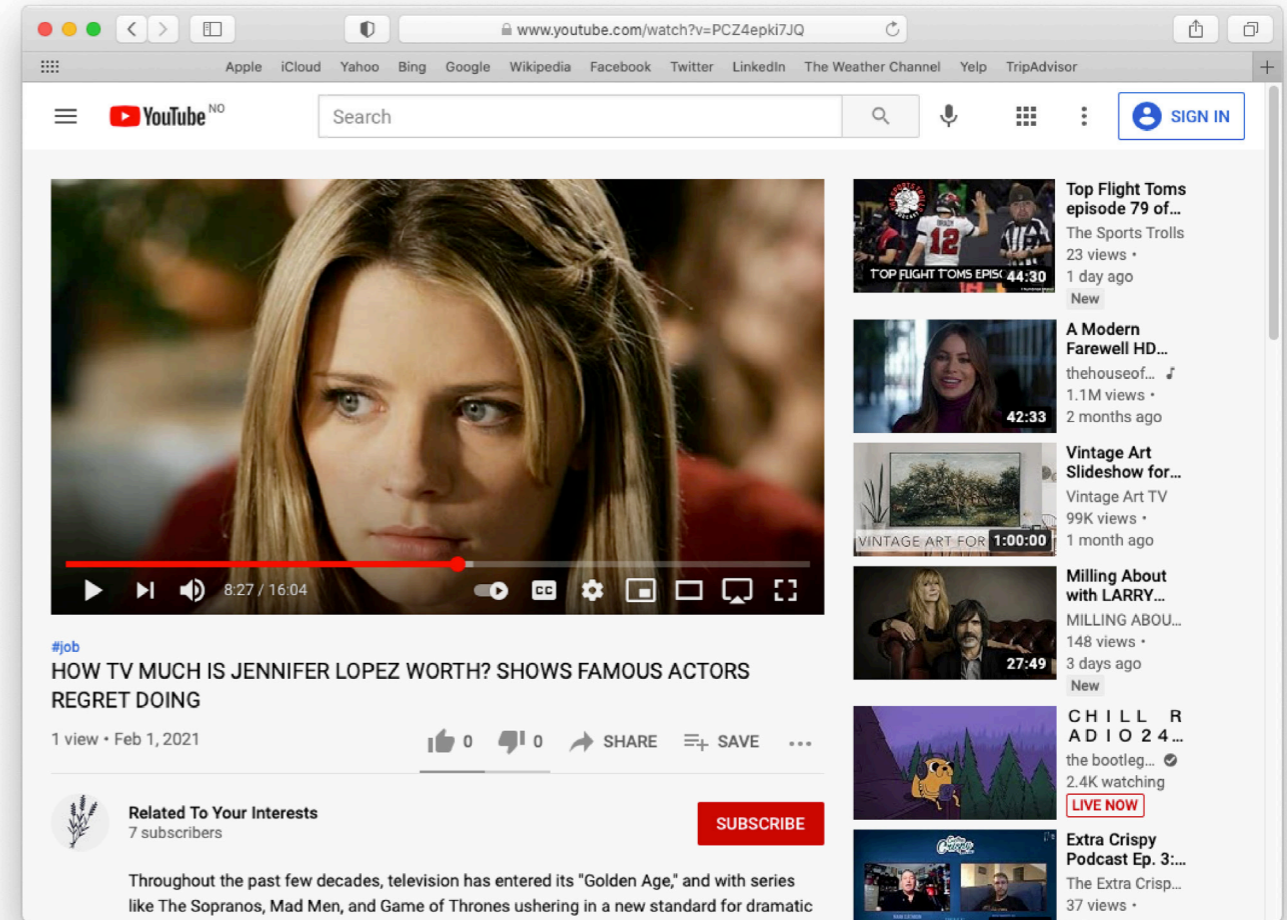


Be the first of your friends, Espace Louis Vuitton München, Munich, Germany, April, 2015 - August, 2015. Photo: Christian Kain.



Installation view: Flying Foxes, Kunstverein Hamburg, Hamburg, Germany, November, 2022 - February, 2023 (Works pictured: :-), 2019. Single-channel screen recording of a live bot performance on Instagram (amazon), December 8, 2019.. Disclaimer: , 2019. Single-channel screen recording of a live bot performance on Instagram, November 26, 2019)Photo: Fred Dott. Courtesy: © Kunstverein in Hamburg, 2022.

Related to your interests, 2020-2021
Bot generated single-channel videos, online video sharing platform (Youtube),
artist software.
Variable
Ed. 3 + 1AP

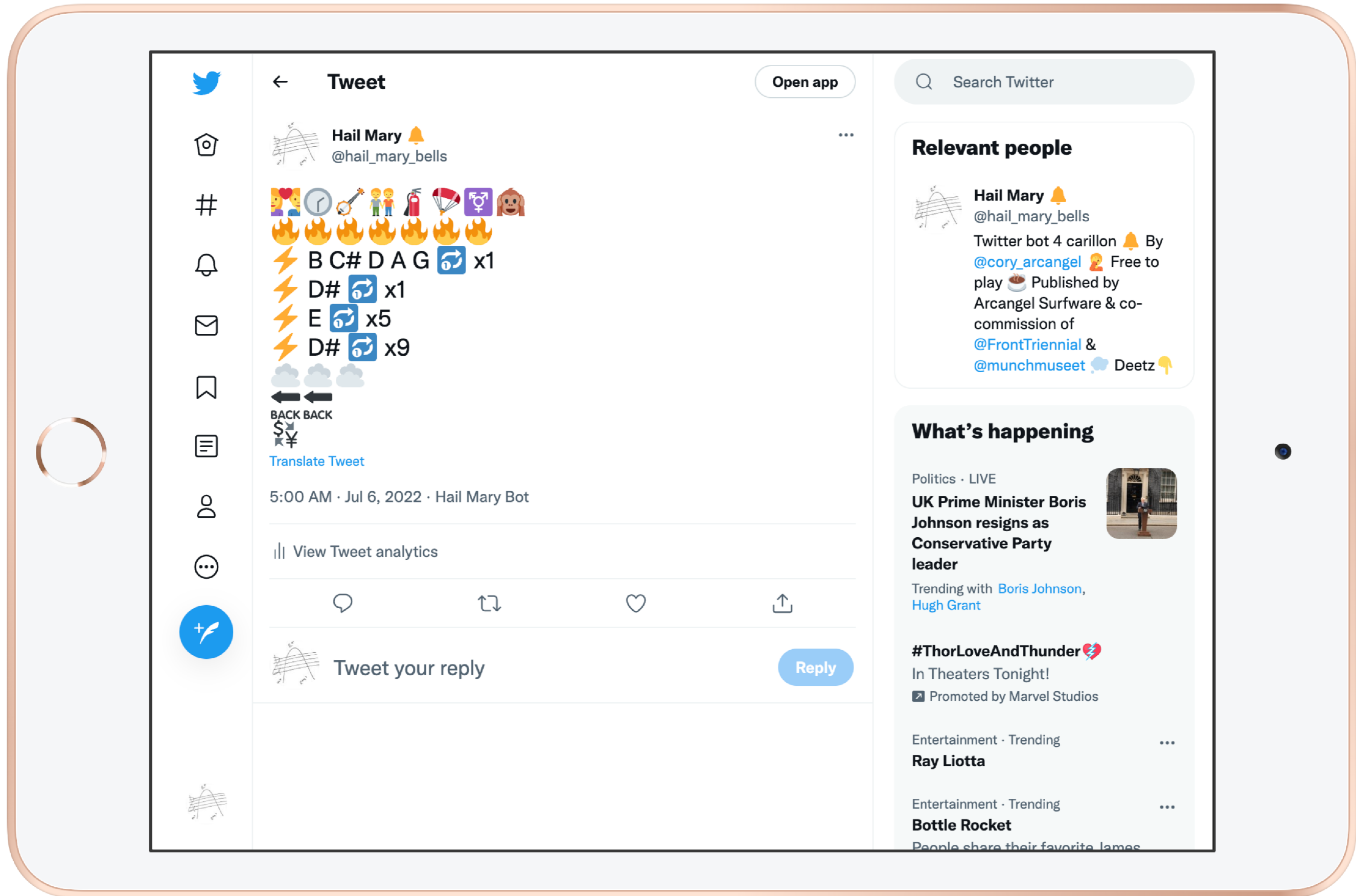


/roʊˈdeɪoʊz/ Let's Play: HOLLYWOOD, 2017-2021

Custom built high performance computer rig (AMD Ryzen 9 5950X 16-core 32-Thread Unlocked Desktop Processor central processing unit, Rog Crosshair VIII Dark Hero motherboard, G.SKILL 64GB (2 x 32GB) Trident Z Neo Series DDR4 PC4-21300 2666 MHz 288-Pin Desktop Memory Model F4-2666C18D-64GTZN random access memory, (x2) EVGA 24G-P5-3975-KR GeForce RTX 3090 XC3 Ultra Gaming graphics processing units & Corsair Professional Series AX 1200 Watt Digital ATX/EPS Modular 80 PLUS Platinum (AX1200i) power supply, various peripherals), custom built Deep-Q Learning RPG playing software bot with system sounds by Daniel Lopatin (Oneohtrix Point Never), Kim Kardashian: Hollywood casual free-to-play role-playing Android game, Android phone, amplifier & speakers, various cables.
Variable



Hail Mary, 2022
American microblogging and social networking service (Twitter), artist software,
carillon(s), and carillonneur(s).
Variable.



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Hail Mary @hail_mary_bells



⚡ B C# D A G ↻ x1

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What's happening

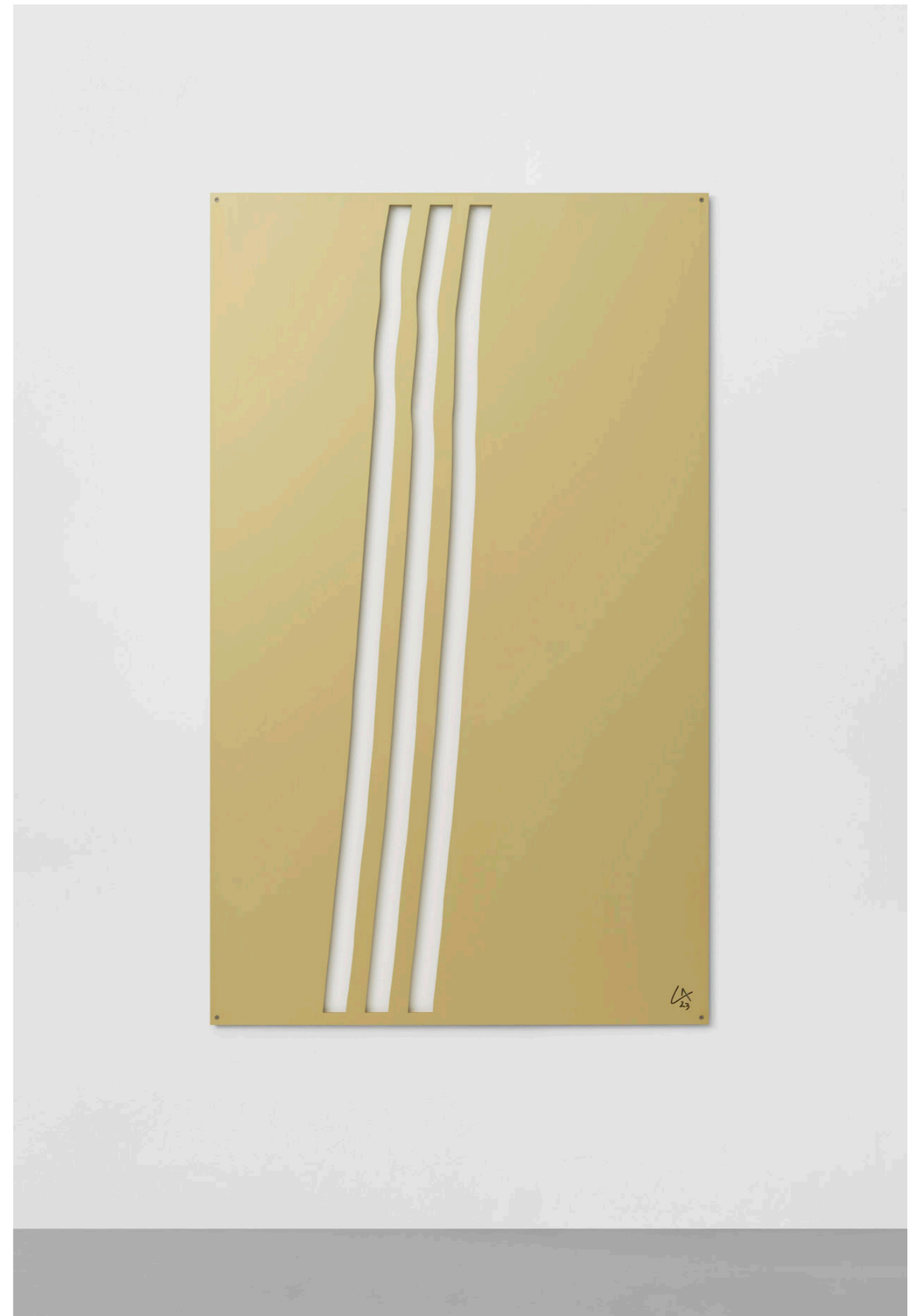
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🍏~3.2023.001~2x1.2~E6, 2023
Gold anodized aluminium plate (BWB-Bausilber 2 E6)
200 x 120 x 0.6 cm



Femmes d'Alger dans leur appartement (Version A), 2024. Immersive Picasso installation (w/ 800+ Ikea LÖNSAS mirrors), various AV equipment.. (Installation view: ALL I EAT IN A DAY, Kunst Halle Sankt Gallen, St. Gallen, Switzerland, September, 2024 - December, 2024) Photo: E. Sommer. Courtesy: the artist and Kunsthalle Sankt Gallen.



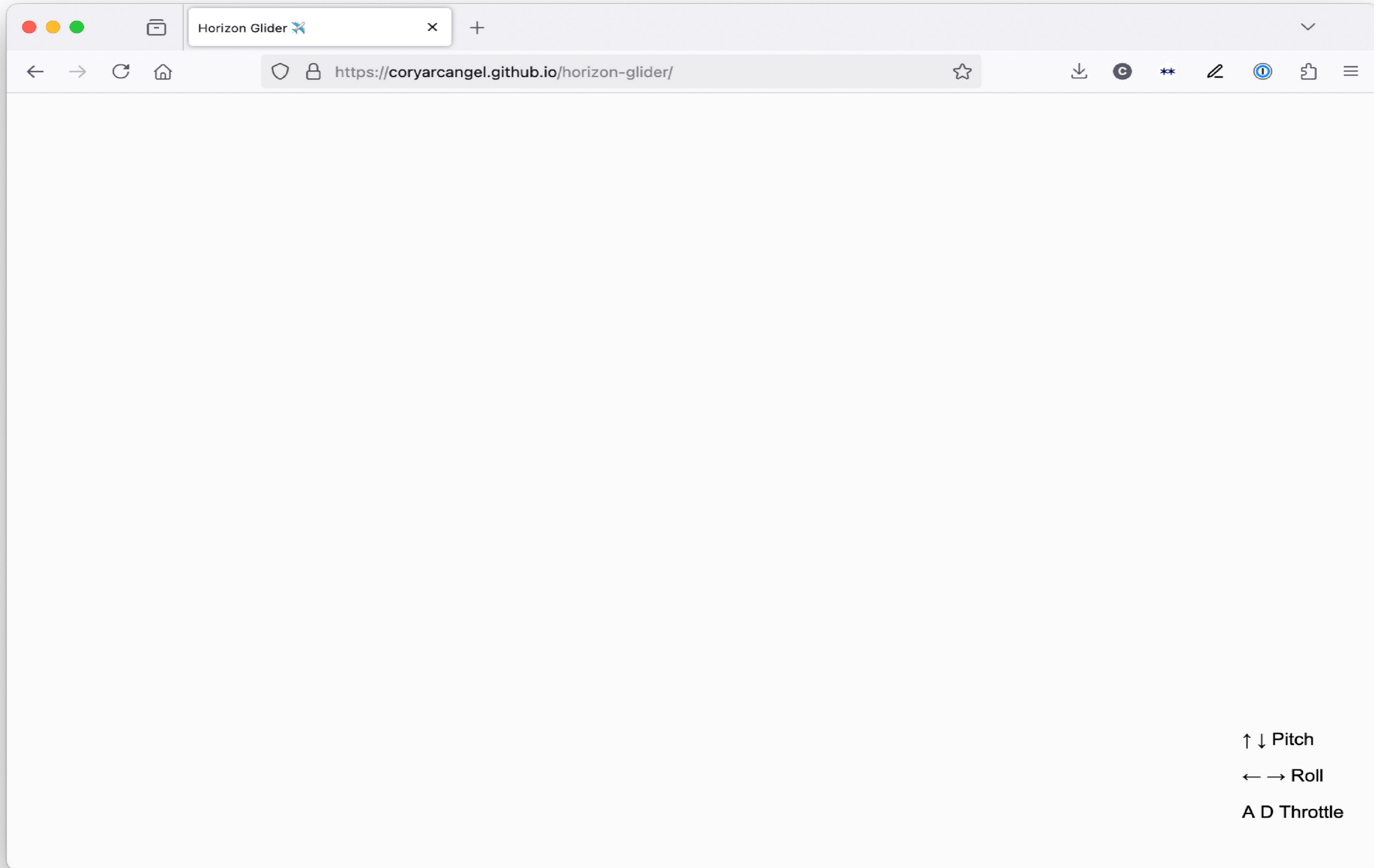
Cory Arcangel (w/ audio by Hampus Lindwall). 🌊 & 🔥, 2024. Single-channel
AV facade for Art on The Mart. (Installation view: 🌊 & 🔥, ART on THE
MART, Chicago, USA, June, 2024 - August, 2024) Photo: ART on THE MART.
Courtesy: ART on THE MART.



tou-14-31-38, 2024. Single-channel video. Photo: Rute Ventura. <



Horizon Glider, 2025. Hypertext Markup Language, Cascading Style Sheets, Javascript, computer & keyboard. Photo: Cory Arcangel.



Installation view: End User, MGKSiegen, Siegen, Germany, September, 2025 - September, 2026 (Works pictured: 6_screenshot-2025-04-30-at-12-16-12-png, 2025. Screenshot && lightbox.15_screenshot-2024-12-30-at-21-10-46-png, 2025. Screenshot && lightbox.11_screenshot-2025-02-20-at-15-32-40-png, 2025. Screenshot && lightbox.) Courtesy: MGK Siegen.

